

JUMP COMICS



腹ペコ
Hungry Marie
1

田村隆平

JUMP COMICS

JUMP
DIGITAL

JUMP COMICS



ふわー、テレビズ。
シメロット

腹ペコ

Hunger for Memory

山村隆平

1

SHUEISHA



表紙紙・カバー折り返し

本書は、このように表紙紙・カバー折り返しを施しています。

お 腹ペコ の マリー 1

田村隆平

集英社



ジャンプ コミックス

集英社

本体・裏表紙

当誌は著作権法に基づき複製を禁じます。

JUMP COMICS 



本体・表紙

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JUMP COMICS



腹ペコ

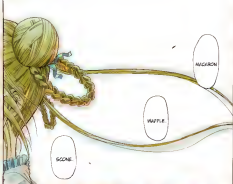
山科隆平

1

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RIGHT NOW,
THE BEAUTIFUL GIRL IS OPENING
A TURBULENT DOOR—!!

THE NEW BATTLE ROMANTIC COMEDY

WITH
54
PAGES
AND A
COLOR
SPREAD
!!!

腹ペコ
Hungry の Marie
マリー
RYUUHEI TAMURA

Hunger 1: Marie Theres Charlotte



原ヒロマリ



WE
SHOULDN'T
BE HERE.
TADA...
LET'S GO
BACK.

EVERYONE
SAYS THIS
CHURCH IS
HAUNTED.

ACOM SAID IT
TOO, RIGHT?
THAT SHE'S
NEVER SEEN
IT OPEN.

DON'T BE A
DUMBASS,
MAMORU. YOU
OKAY WITH
LETTING THOSE
GUYS KEEP
MAKIN' FUN OF
YOU?







YOU'RE...
TAIGA...

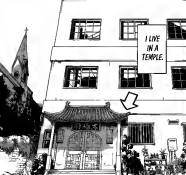


FROM
NEXT
DOOR.



DID YOU
HAVE SOME
BUSINESS
HERE?





I LIVE
IN A
TEMPLE.



I DON'T
THINK
THAT'S
DOCTRY
ANY MORE
LIFE HAS TO
THROUGH

TA JUNG
THAT BEING
OF THE
FIRST LOVE

THE
ALONE

I GET THE
FEELING THAT I
UNDERSTAND IT
NOW AFTER ALL



SOMEONE. IF
YOU HAVE NO
IDEA WHAT I'M
TALKING ABOUT
LOOK UP
"JANGSHI
MONK" THANKS.

I HEAR THAT
GRANDMA WAS
ORIGINALLY A
PRIEST IN
TAINAN. NOT

HARRY

NOT ONLY
THAT, IT'S A
DOCTRY
TEMPLE NOW
DON'T GET
ANY OF
THOSE IN
JAPAN



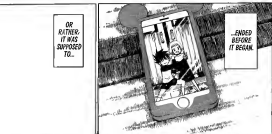
THAT'S THE
KIND OF
ROBE IT
OVED OFF.

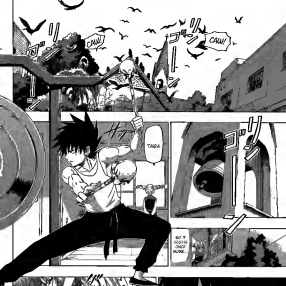
KIE-
HUUH!



PL NOTE: "GRANDMA" AND "GRANDPA" ARE HOMOPHONES IN JAPANESE.









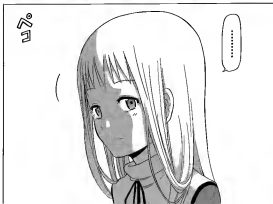
EVERY MORNING YOU
PROVE THAT YOU'RE A
BLIGHT ON THE NEIGHBOR-
HOOD!! TRY MATCHING OUR
DIGNIFIED BELLS FOR
ONCE INSTEAD OF PUTTING
OUT THAT HORRIBLE
POUNDING!!! AND DON'T PUT
IN OBNOXIOUS NOISES
LIKE THE CRIME THAT PLAYS
WHEN MARIO DIES, EITHER,
YOU OLD HAG!!



YOU'RE THE OBNOXIOUS ONE,
SAGIMIYAH!! I HOPE YOU
REALLY DO DIE! YOU KNOW,
EVERY TIME I SEE YOU IN THE
MORNING YOU STARTLE ME! ARE
YOU SURE YOU'RE A PRIEST?
WITH THAT FACE, ARE YOU SURE
YOU AREN'T A DEVIL?











YO,
TAGGA



WHAT'S A
MESSY 25
THAT GIVE A
JOINT TEST
OF COURAGE
KINDA
THING?

OH, HEY
MAMA-
BIL

AND
MICHAEL
FLAKED
ON ME

I'M
PRODD
OFF
ABOUT
PETER-
DAVE
BROKE

WAGG
UP



OF
COURSE.
IT WAS
A HEROIC
UNDER-
TAKING



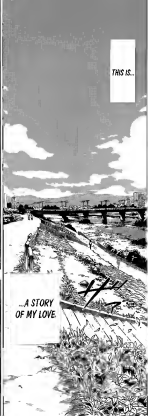
AND
THEY
WERE
GONE

I
THINK
THEY
WERE
GONE
FOR
THE
LAST
TIME
THEY
WERE
GONE

REARER
REARER
BUT
A
HOMOLOGUE
I
BOVE
INTO
THE
MADON
SEA
OF
JAVANE
AND...
OF
COURSE
NOT
YOU
BOTH
A
MAMA
IS
A
KIND
OF
PUSSY

IT'S
AN
ALL-ROUN
HOOD. MY
FORMER
ONE
WAS
RE-CHARGED
BUT
TO
BARRAGE
PLEASES
WIFE



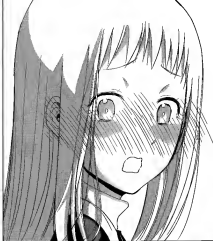


















MY
MOTHER
TOLD
ME
THIS

A
LONG
TIME
AGO...



DON'T THE
ART AND
THE STORY
GIVE OFF
COMPLETE-
LY
DIFFERENT
IMPRES-
SIONS!?

...YOU'LL HAVE
TO MAKE THEM
INTO AN
ACCOMPLICE.

IF
EVER...

...SOME-
ONE WISHES
TO LEARN
OF OUR
SECRET...

SO I
NEVER
TOLD
ANYONE



I'M
SOOOO
HAPPY!

WHAT A
REVEAL,
DON'T SHE
JUST REVEAL
ART AND
SHE UNRAVE-
LED REALLY
NICE

I'M SO
HAPPY!

WAS I HAPPY
ALWAYS THIS
MUCH OF A
WARRIOR
REVEALS AND
FOR THAT
AN OFFER, DID
SHE TELL ME TO
BECOME AN
ACCOMPLICE?

THAT'S
THAT'S
WAY
TOO...

WHAT
SHOULD
I DO...

IS REALLY OR ONLY
REALLY BY COOL









IT END UP
LIKE
THIS...?

I WILL
BE
FIGHTING
A
MONSTER
TODAY

JUST
USE
THE
FAMILY
AND
CAPTAIN
ARMY





WHOP

WAIT,

TOKYO TOWER



REVIVING
THE
GREATEST
QUEEN OF
THE
FRENCH
DYNASTY:

LADY
MARIE-
THERESE
CHAR-
LOTTE!



THEY PUT
ON MANY
NETS HAVE
BEEN
FREQUENT
VISITORS OF
VILL'D EVE

ONE OF MY
ANCESTORS,
WHO HAIRED
FROM A GOOD
FAMILY,
SPOKE
LADY HARE
ANTONETTE.

FOR
ENJOYING
SOUNDING
THESE WITH A
DREAM MAN
WOULD DO
NO HARM.

THE DAUGHTER
OF LADY HARE
ANTONETTE...
LADY HARE-
THERESE...

WHO'D
DREAM
ABOUT IT?

IT'S
VERY
SILENT!



HERE
WAS THE
GREAT
FIGHTING
OVER THE
COURT-
ROOMS.

AND THE
REASON FOR
THE
FIGHTING...

AND THE
REASON FOR
THE
FIGHTING...

IT
WAS THE
REASON FOR
THE
FIGHTING...

IN THOSE
TIMES, THE
FRENCH
REVOLUTION
HAD ALREADY
BEGUN
GROWING.



TADA! A
VALUABLE
BOOK

MY LADY,
I'M AFRAID
THAT
THAT'S THE
BOOK THAT
WAS
LOST
LONG AGO...

WHENEVER
SOMETHING
HAPPENS TO
ME, I JUST
TURN TO
THIS!



MY LADY... I
AM AFRAID
YOU HAVE
SOMETHING
MORE TO
WISH!

WHAT
IS IT?

MY
BOOK
TOLD ME...

I DO
DON'T
IT!





WHENEVER
SOMETHING
WENT AWRY
IN MY LIFE, I
WOULD USE
THIS BOOK TO
CALL
UPON THE
CHILDREN...

NOT
ANY
CHILDREN

...NO
IT'S HER
LAST
WILL.

NOT
THAT
ONE
EVER
MET
BUT

AND ASK
THEM TO
MAKE
ME
HAPPY
WITH
BLACK
MAGIC.

ARE
YOU
AN
IDiot
??



**SOME
DRUNK-
ARD'S
NON-
SENSE.
RIGHT
!!!**

THAT'S
JUST



YOU'RE
AN
IDiot!!

SINCE THEN, THE
GASHIMAS HAVE
FOCUSSED THEIR
LIVES AROUND THIS
BOOK, STUDYING IT
CEREBLESSLY FOR
200 YEARS.

I WOULDN'T
EXPECT YOU TO
UNDERSTAND,
BUT NO MATTER
THE ERA, A
MOTHER WILL
ALWAYS THINK
OF HER
CHILDREN.



AND
ATTACH
IT TO
ARTICLES
SHE LEFT
BEHIND.

...A
METHOD
TO TAKE
LADY
THERE-
SHE'S
SOUL.



A METHOD
TO RETURN
THE SOULS
OF THE DEAD
TO THE
WORLD OF
THE LIVING.
IN OTHER
WORDS...

AND WE
FINALLY
REACHED
IT.











I FELT
LIKE



I HAD
BEEN
STRUCK
BY LIGHT-
NING



I'VE LIKED
YOU SINCE
THE FIRST
TIME I
SAW YOU.



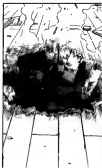
HUH?

AS MY
LOVE
BLOSSOM-
ED.



EH??
!!?











**...IS
TAIGA
BIJOGI.**





THAT'S
RIGHT.



THIS
IS



THIS
ISN'T
A TALE
ABOUT
PICKING UP
CHICKS AT
A HOTEL

OR A
KUNG-FU
SCHOOL
THING
STORY.



AND THIS,
LITTLE GASP OF FLOWERS

MY
LOVE
STORY.



HUNGRY MARI

OLD
FIRE

WHAT HAPPENED TO TARA'S BODY - 2
CHAPTER 10: THE LITTLE GASP OF FLOWERS
AFTER THE LITTLE GASP OF FLOWERS



今世紀初の6連新連載、続々スタート!!

週刊

少年

U19

WEEKLY JUMP

13

ベッキュー!!

ネロの冒険記

新連載

初巻は雷のちひい

腹へくの

へるせバツ
田村先生最新作

田村隆平

左門くんはサマシ

SHOEN I
with the
characters



JAI MINI NIS BOX

PAIRS

BRIDENBERG,

RODRITSUKAI TRANSLATOR

NADA PROOFREADER

PONGAL, KOTI APPOON EDITOR FRANKY THATCHER, MALANG CLEANER

KOTI RETRAWER

ARABEA TYPESETTER

ARABEA QUALITY

NOTES

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腹ペコのマリー

Hungry Mary

THAT
SURPASSES
TIME-

INTO A
WHIRLPOOL
OF FATE...



Hunger 2: I am her, and...?

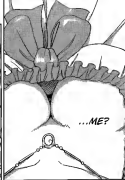
TAMURA RYUHEI



TAIGA HAS
TAKEN ON PRINCESS'S
FORM...!?









THE
GHOST OF A
PRINCEPOST
SOUNDS
SPOOKY

HLMP?



DO I
CATCH A
WHIFF OF
LATERAL
MOTIVITY

A TEST
OF COURAGE
AT A MERE
TAGALAP?

HOW
THAT HAS
ANYTHING TO
DO WITH

OF
GOW
LEW
RSE
NOT!

YOU'RE
SOUND OF
GOWING TO
KARAOKE
AND OTHER
TAGALAP
RIGHT?



THAT
CARBON IS A
PRETTY
FAMOUS
HOUSE OF
SPIRIT
TRACON

RIGHT?

THE ONLY
SAYS HE
SAID IT
WAS BACK
WHEN

DONT
WORRY ABOUT
IT! WE ARE
THE KAPOTE
CLUB! AFTER
ALL

YEAH

THEY
SAY THERE
IS A GIRL
GHOST WHO
STAYS ON
THE ROOF IN
A DRESS



HOW DID IT
COME TO
THIS...?

BEHOLD,
IF IT COMES
DOWN TO IT,
I CAN JUST
WIP OUT MY
ULTIMATE
WEAPON

WELL...
KEEP IT
CLOSE







LEAVE.

AND SHOW
YOUR LEGS
WHILE YOU'RE
AT IT.



WE WANT TO
KNOW HOW
MANY DEEP
WE NEED TO
GET TO THE
NEXT LEVEL,
YOU SEE.

WE'VE
COME TO
PRAY.

AH,
GOOD
DAY.



THAT'S
ENOUGH!
WHY DON'T
YOU ALL GO
RUNNER-
JUMPING
WITHOUT
CONSENT

WHY?
?



NO,
SERIOUSLY!
WHY NOT
THAT
DUMOR GOING
AROUND?

PLEASE
LET SOME
LOVE LAUGH
TAKE A TEST
OF COURAGE!



WHY
ARE YOU A
FRESHY? YOU
JUNK, RIGHT? I
HEARD THAT A
DANCY WOULD
COME SPOT
US, THOUGH.

SEATS
ARE.

PLEASE
LET US
IN

IT'S
THE
ONLY
ONE

WHAT'S
SPOKE
WITH YOU
BOY?

AH, BUT SIR,
WE JUST
WANT TO
"TAKE
SHELTER
FROM THE
RAIN, SEE













JUST NOW,
YOU WERE
BEING
VIOLENT
TOWARDS
SAGIHIYA.

WERENT
YOU?





ANSWER
ME.

YOU WERE
BEING
VIOLENT
TOWARDS
SAGINUYA,
WEREN'T
YOU?



I
HESITATE
TO SAY I'M
SORRY!!!

YOU
HAD BAD
BREATH,
FOR
EXAMPLE.

WAS IT
DOES
THAT
EVEN
HEART?

YOU
WERE BEING
EMOTIONALLY
VIOLENT TO
HER, WEREN'T
YOU?

I SWEAR, I
DIDN'T LAY
A FINGER
ON HER!



TAKE THIS,
YOU WICKED
PRINCESS
BASTARD!!

お
お
お

DEMON
SLAYING
BLADE

KAGIYUO
THE DEVIL'S
GURU, PULL
OUT YOUR
WEAPON!!

BUT... BUT
THAT'S JUST
SO IT!

AMAY I
CAN'T
TAKE
THIS
ANY
MORE!

JUST
DO IT!

BUT... BUT
THAT'S JUST
SO IT!



SEEMS HELLA FAMILIAR ...

FOR THAT MATTER, THAT ASSLE KUNG FU...

DID HE FIGURE ME OUT??

I GOT SO CAUGHT UP I FORGOT ABOUT HIM...







TOOK A
TROUBLING
TURN.



BECAUSE
WITH ONE
WORD,
MY LOVE
STORY...



NO, BUT THE
PERSONALITY IS
TADA FROM NEXT
DOOR, AND I
THOUGHT I JUST
TOLD YOU



PRINCESS?

WAIT,
WHAT?

ARE YOU
KIDDING?

ARE YOU
SURE?

PRINCESS,
FORGIVE MY
RUDENESS FROM A
MOMENT AGO

AND...
BASICALLY

NO YOU
SEE...

NO ONE
CARES BUT
YOU REALLY
GOT A
CRAMP, OLD
MAN?



WHAT'S
UP WITH
THIS
CREEPY
ATMOSPHERE
BROT?







THERE IS
CHOCOLATE
IN THERE
NOT?

WAKE
UP! WE
HAVE THE
PREPARAT-
IONS

WHAT
MIGHT YOU
BE WAITING
FOR?

WHAT
TO DO,
MURDER...

WHAT
SHOULD WE
DO, DADDY?
THEY'RE
ALREADY ON
THEIR WAY!

EH...? WHY
NOW,
OF ALL
TIMES?

I FIND
MYSELF
RATHER
HUNGRY

TAKA
HAS... NOT
RETURNED?



HUNGRY AARI

CH. 02
/ END

JUST LIKE THE OTHER PARTS OF
THE SERIES, THE STORY LINE IS NOT
FINISHED YET.





JAI MINI BOX

RAMS

BRIDGERS,

KOORITSUKAI TRANSLATOR

D4TD PROOFREADER

KTY, KPSR, NANNALIST CLEANER

KTY REDRAWER

KTY & SYE TYPESETTER

DM BADAJ & BLUNDARD QUALITY

NOTES

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MAKING A DEBUT OF THE NEW MENTAI FUTURE PAST CHAPTER!!

腹ペコのマリー

Hungry Marie

WHERE ARE
WE HEADING
TODAY, MY
LADY?



HUNGER 3: SNACK TIME
RYOJI TAMURA



WAS IT?

...AAA...

YES



HAHA...

IT'S



ARE YOU...

REALLY LOVE THEM?

.....



AND AFTER TWO HUNDRED YEARS...

EVEN MORE SO...

THIS WAS A PRE-SENT PROPOSAL







WAVE
THESE

THE LAST PRINCESS OF THE
FRENCH ROYAL DYNASTY
FOR PERSONALITY
SWITCHED WITH
TIGHTS AFTER HE
WAS STUCK BY
LIGHTNING IT SEEMS
SHE IS FOND OF
SWEETS





JUST WHEN I THINK WE'VE FINALLY SUCCEEDED IN REVERSING LADY THERESE, IT TURNS INTO THIS HALF-BLACKED BODY-SWAPPING MESS!!

AND ON TOP OF THAT, IT DOESN'T EVEN WORK!

YEAH... WHAT A RIDICULOUS SITUATION! TO THINK THAT THIS INSUFFERABLE BRAT WOULD...

WHAT IS SHE, AN OLD MAN?

SHE SAYS THAT SHE'S GOING TO TAKE A WAP NOW THAT SHE'S DONE EATING.

LOOKS LIKE I HAVE NO CHOICE BUT TO GO WITH THE ORIGINAL PLAN AND HAVE THIS OLD MESSY LADY THERESE!

BUT THEY'RE ALREADY ON THEIR WAY!!

YOU MUSTN'T LET ANYONE FIND OUT THAT THE PERSONALITY IN THERE IS YOURS.

I DON'T KNOW WHY IT CAME TO BE THAT WAY, BUT AS LONG AS YOU'RE IN THAT FORM, YOU ARE LADY THERESE.

ARE YOU PAYING ATTENTION, CHILLY?

LISTEN CLOSELY!





THEY
THEY ARE AN
ABSORBINGLY
ORGANIZA-
TION.

HAVE YOU
GOTTEN THE
GIST OF IT?

AND IF
HE COULD
DO THAT
THAT...

REGARDING
OF COURSE
STAND, THEY
APPEARED
CARRY OUT
THEIR TASK.



IF I TOLD
YOU YOUR LIFE
WOULD BE IN
DANGER.

YOU'RE
STILL HIDING
THINGS?

I CAN'T SAY
ANYTHING
BEYOND THE
FACT THAT
THEY'RE MY
SUPERIORS.

UP...



ON THAT
NOTE...

WELL
THEN...

NOTHING
LESS
COMING

HALT



THEY SAID
THAT THEY
COULDN'T
WAKE IT UP
BECAUSE OF
THE RAIN.

DAD,
DAD, DAD
JUST
CALLED.



DON'T
MESS
WITH
ME!!!

IF I
COULD, WE
WOULDN'T
BE IN THIS
SITUA-
TION!!

WELL,
THEN,
HURRY
UP AND
TURN ME
BACK!

I JUST
TOLD YOU, AS
LONG AS YOU'RE
LATE THERE, I
CANNOT ALLOW
YOU TO RETURN
HOME.





WOW... SO THIS IS WHAT IT'S LIKE...

SURELY A PLACE RESEMBLING SOMETHING THAT IS MY FIRST TIME HERE.



IF THEY HAVE NO SWORD, THEN WHY DON'T THEY JUST EAT CAKE?

ALL AN ANNEE ANTOINETTE, THAT'S THAT.



"MARIE THERESE CHARLOTTE DE FRANCE"... MARIE ANTOINETTE'S DAUGHTER.

CALLED MADAME ROYALE SHE WAS THE LAST QUEEN OF FRANCE

MY ANCESTOR SERVED HER



A MOB MARCHED ON VERSAILLES PALACE, AND MANY RETAINERS LOST THEIR LIVES.

LADY THERESE WAS ONLY TEN YEARS OLD AT THE TIME

AT THE SAME TIME, THE FRENCH REVOLUTION WAS RAGING.



IT WAS
LIKE SHE
HAD
BECOME
A DIFFER-
ENT
PERSON.

BY THE TIME
SHE WAS
FREED AT
SIXTEEN,
SHE HAD
LOST BOTH
HER SMILE
AND HER
VOICE.

HER
PARENTS WERE
EXECUTED, AND
SHE WAS
CONFINED IN A
TOWER, SEPA-
RATED FROM
HER YOUNGER
BROTHER.



BUT IN
TRUTH...

OR, AT
LEAST,
THAT IS
HOW THE
STORY
GOES.



IN THIS
VERY
COUNTRY.

UNFORTUNATELY,
SUNBURN AND
EXHAUSTION
FROM HER
JOURNEY SOON
TOOK THEIR
TOLL ON HER.



SHE
TRULY
WAS A
DIFFERENT
PERSON.

LEAVING
BEHIND A
BODY
DOUBLE.
LADY
THERESS
FLED.

THAT
WAS MY
ANCESTOR.

ALL THE
WAY
HERE TO
JAPAN.



LADY
THERESS

TRULY
WAS...





LET'S
DO THIS.

NO
FACE
OF
MURDER
THIS
LIFE!!

IT'LL BE
FINE...IT'S
DRAKONAL.
WE'LL BE
ABLE TO TELL
IT'S AN EYE AND
TO DO SOMETHING.



SO...
LH...

HEY
GOUNG-
MA!



UH...



SO YOU'RE
BACK, YOU
INCORRIGI-
BLE THING.

YOU
LOATH-
SOME
SAGIMIYA
GHOST.



DIE-
EE-
EE!

NO,
GRANDMA,
IT'S ME!!
ME!!

TAIGA
!!



WAIT!

WAIT-
WAIT-
WAIT
!!



BIJOGI
STYLE

BIG
DIPPER
BLADE











BUT IT
COULDN'T
HURT

TOOK
ALONG
WITH IT
FOR A
LITTLE

AND
ENDING
DURING
MAYBE
SO

WELL... I
DON'T KNOW
WHY SHE
ENDED UP
POSSESSING
ME



THAT
GIRL IS
SHEEP-
FISH
AND
SHEEP-
FISH
IS SHEEP-
FISH

THAT
GIRL

I'M
SLEEPING
SO NOW
I'LL
SLEEP
EVERY
DAY

AGAIN



I
CHANG-
ED



FOUND
YOUR-
MOM!

SHE
AND
THAT
GIRL-
NEVER
KID-AND
STAY-
ING
POOR

WAA-
AH!
RUN
FOR
IT-
TTT!





TAN-
GLED

COME
MEET

WITH A
HUNGRY
PRINCESS
INSERTED
RIGHT IN
THE MIDDLE
MY STREET.

COME
BACK
MOM!

AND
LIKE
THAT.



ト
ト

TANGA...
REALLY DID
FORGET
ABOUT HIS
CONFES-
SION.

LOVE
STORY
BEGAN.

I'LL DEFINI-
TELY GET MY
BODY
BACK.

WHMP-
EVER
SHOULD
I DO

THEN, I'LL
CONFESS
TO SASHI-
METAI!



I
THINK

TOO
EARLY

WAIT A
MINUTE, I
CAN'T GO
HOOO-
OME!!

HUNGER MARK

POWER 1.3
/END





JAM
MINES

BOX

IN JUNE
WITH

SENSE
SCANS

WIVES

WISHLING

KOORITSUKAI TRANSLATOR

GLURPY PROOFREADER

KOY, MANHAIQHO, JIKOTA & BLUH CLEANER

KOY & JIKOTA REDRAWER

ANGOLX, ARAREA & KOY TYPESETTER

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[illegible]

ONE'S
FULL



RYUHEI TAMURA







THEN THIS
HORRID
DREAM
I'M BEING
FORCED
TO WATCH
WON'T END!

DON'T
PUT IT
BACK

...

WAS ONLY
DREAMING
FOUR
DREAMS
A
DREAM
DREAM
DREAM

I DON'T
WANT
TO
WAKE
UP
AT
ALL

WANT A
REPULSIVE
DREAM

AFTER HALF A
CONVERSATION
WITH YOUR
CHILD YOU'RE
DREAMING TO
MARRIAGE

PLEASE DR.
THEN GET
REGENERATED
SO YOU CAN
BE AGAIN



TAKA SUGOI

A YOUNG BOY WHO LIVES IN A TEMPLE. HIS SPECIALTY IS KUNG FU. HIS FIRST LOVE WAS HIS NEIGHBOR GIRL.

AND IT IS
NOT DREAM
AS WELL...

SHOES

THIS IS
MY DREAM,
RIGHT?

YOSHINO

STRANGE
IS IT NOT?



**THAT'S
MESSSED
UP!**

YOUR DREAMS
AND MINE
HAVE BECOME
INTERMIXED!



**ANNA
SAKAMIYA**

A YOUNG GIRL WHO LIVES IN A CHURCH. SHE HIGHS SPECIAL FEELINGS TOWARDS MARI.

I SHALL
ALLOW IT!

...WOULD
YOU MIND
IF I GOT
A COUPLE
THINGS
STRAIGHT?



0

**CAN I GET
SOME
STRAIGHTENING
ON MY
DREAMS?**

LOVE

WHAT'S OUR
DREAMS
MESSSED UP
SITUATION?

WE GET
TOO - FROM
WHAT I
WAS - LOVE
PROBLEM



FUFU
FU...

YOU'RE
A GHOST,
RIGHT?

GO,
FIRST OF
ALL...



I AM NAME
THEY'ERE
CHARLOTTE.

AT
SIXTEEN
YEARS OF
AGE

THE LAST
PRINCESS

BONJOUR.



OF COURSE I CAN

AND IT SEEMS odd TO ASK AT THIS POINT, BUT CAN YOU SPEAK JAPANESE?

YKOWN, I'VE BEEN WONDERING FOR A WHILE

IT'S NOT AN THOUGH I'VE BEEN HAPPY TO SAY ANYTHING FIRST 300 YEARS

WHAT A FOOLISH QUESTION

WHAT A FOUL QUESTION

100

IT
HOLD
ON
TO
THE
FUTURE

THOSE ARE ALL PRETTY OUT-OF-DATE.

OH I CAN SEE THAT YOU'RE PRETTY PROUD OF YOURSELF BUT...

IT'S RESOLUTION

2000 YEN ALL

DO YOU WANT

DO YOU WANT

I KNOW MORE ABOUT JAPAN THAN YOU DO

THESE
AND ALL
OTHER
OUT-OF-
COUNTRY

LET
I CAN SEE
THAT YOUR
WORTHINESS
OF YOURSELF
IS

1111

1000 1000

1

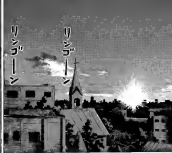
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THE ONLY
PEOPLE
I HAVE
TO TALK
TO ARE
CROWNS!

**I... I ONLY
REMEMBER
IMPORTANT
MOMENTS IN
HISTORY**

WFO







OH...

I'M HUNGRY...
GRANDMA,
WHAT'S FOR
BREAKFAST?

おはよう
おばあちゃん

DISAPPEAR-
ING ON ME
AFTER SAYING
SOMETHING
LIKE THAT...



OOOPS



YOU'RE
TALKING
ABOUT
YOUR?

WHAT
ARE
YOU
SAYING
THERE
GIRL?
FOOD?

I GET IT,
NO HURRY
UP AND
GET DOWN
ALREADY



GAMMITY!
I FORGOT
THAT I SHOULD
BE BACK IN LAST
NIGHT!!

GRANDMA,
THIS ISN'T
WHAT IT
LOOKS
LIKE!!!



HMM?



NOW
SHE'S
GOING TO
TRY TO
KILL ME
AGAIN...





HUH?



I'M
KAGUYA,
OF THE
TACIT
GROUP.

I'VE
COME TO
HELP
YOU.



AND
THAT'S
ALL THE
TIME?

DON'T
WORRY
AND
HUH?

IT
HAPPENED
ALL THE
TIME, SO I
JUST... YOU
KNOW?

SORRY
ABOUT
YESTERDAY
FOR NOT
REALIZING
IT WAS
YOU.



S..
STOP
...



WELL, NO
ALTER.



THAT IS
THE MISSION
IMPOSED BY
THE SUCCESS
ON MYSELF
AND THE
HEART OF
THE TACIT
GROUP.

TO ARISE
MARE THERESE
CHARLOTTE'S
RESURREC-
TION.

DID
YOUR
GRAND-
FATHER
NOT TELL
YOU?





REST IN
PEACE,
MAREE
THERE!!

HAA-
AAH
!!!



HAAAA!!



WHY AM
I GOING
TRANSPA-
RENT TOO?

WAIT A
MINUTE,



HAAAA!!

HAAAA!!



HOLD
UP A
MINUTE!!

HAA-
AAH
!!!



I'M DIS-
APPEAR-
ING TOO!!

WAIT,
WAIT,
WAIT!!

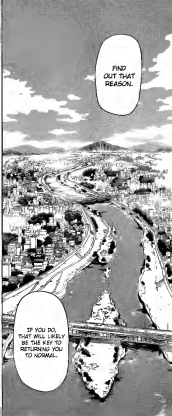






WHY
IT HAD
TO BE
ME

A
REA-
SON



FIND
OUT THAT
REASON.

IF YOU DO,
THAT WILL LIKELY
BE THE KEY TO
RETURNING YOU
TO NORMAL.



THE TACHT GROUP HAVE
BEGUN MOVING

WAS THE REAS-
ON OF
MORE THOSE
CHARLOTTE?

IT
LOOKS
LIKE
THIS
TIME

SACHINO
MIGHT JUST
BEHOLD
HOT AIR

THOSE
WHO
KNOW
THE
SECRET
HAVE
BEGUN
MAKING
THEIR
MOVE
...!!

OH

REASON?
AH... I JUST
WANTED TO
CAUSE TROUBLE
FOR YOUR
GRAND-
MOTHER

IT WASN'T
BEEN SAY-
ING BACK
PASTER-
SEN...

WAIT A
MINUTE,
MILORD-
JOHN!

IT'LL
TAKE TO
GET GOING...
AFTER ALL,
THE RAIN
HAS FINALLY
LET UP



HUNGRY MARE

...HUNGER 4
/ENO

日本の事なら
なんでもー！

ほろ。

痛いわーな

アハハハ





JAM
MINES

BOX

IN JUNE
WITH

SENSE
SCANS

RAW

RODRIGUEZ

TRANSLATOR

EDITING

GURPY

PROOFREADER

JIKOTA, MARGASCHIE & POKERI

CLEANER

JIKOTA, OASILDY & HM

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TYPESETTER

ROYALBLUE

QUALITY

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THE LITTLE KNOWN GAMES ABOUT THE 500-SLEEPING-TOGETHER-BOY AND BEAT-UP-BOYERS-TIME WITH

腹ペコのマリー

THAT MAKES
YOU WANT TO
DANCE!!

A TASTE OF LOVE



MUNGER 5: A TURBULENT FIRST DAY OF SCHOOL!

RYUHEI TAMURA



A
MOUNTAIN
CAN'T
BE
READ
CAN'T
BE
READ
CAN'T
BE
READ

U. NISHIKORI - "YO", "YO", "YO", "YO"





MAMORU UTSUNO

1985
CHILDHOOD
FRIEND OF
SOUND HE
WENT FOR
POPULARITY



YO
EAST
GUY
SOREWING
AROUND

WELL
SADOMASO...
GAYS CLUE,
HAYT HUB...

WELL
SAY
SAY
SAY

EAST
(GAY)



THE
KANYE
BROTHERS
AND A BARE
SPECIES
EXCLUSIVE
TO BARE
TODAY

YOU DID
ANOTHER
TEST OF
COURAGE
AT THE
BAGNARD
CHURCH,
RIGHT?

WELL
SAY
SAY
SAY

WEST
(GAY)

I
HEARD
ALL
ABOUT
IT



MARE THERESE

1985
CHILDHOOD
FRIEND OF
SOUND HE
WENT FOR
POPULARITY



I ONLY
KISS OUT
WITH PEOPLE
WHO GIVE OFF
AN AIR OF
POPULARITY

HEAY?

WELL
SAY
SAY
SAY



JUST
SAY LIKE
WE WANT
TO THE SHARE
WORLD SCHOOL
DOESNT MAKE
US PROGRESS

DONT
GET ALL
CLANNY
WITH ME

DONT
GET TOO
WINDY
TODAY



711



DON'T THINK I MIGHT
TELL TANGA
ABOUT THIS

WHY
HEH... NOW
YOU'VE
DONE AND
DONE IT

I WILL

YOU'RE
EVEN MORE
OF A LUCKY
THAN WE
ARE...

I DON'T
KNOW HOW
TO GET HOME



TANGA'S THE
ONLY REASON
WHY PEOPLE
DON'T FLEE
WITH YOU,
RIGHT?

DON'T GET
SO FULL OF
YOURSELF,
HUNGRY!!

DOING
THE DANCE
BULLET
DANCE...

WANT
TO TAKE
ANOTHER
DIVE OFF
THE THIRD
FLOOR?



AND
SPEAK OF THE
DEVIL!!

YOU TALK
BIG NOW, BUT
TANGA WILL BEAT
THE LIVES OF
YOU BLUE KING
CRASH BLOODY
IN UNDER THREE
SECONDS!!



THEY'RE
TRYING TO
KIDNAP ME!!

TANGA
GAVE ME
BROTHERS AND
SISTERS! LOOK!!
THEY'VE
KIDNAPED MY
BROTHER!!



HELP ME!!!

TANGA-
AAAA!!



**TAGA
BLAM**

A YOUNG BOY
WHO LIVES IN
A TEMPLE. HIS
SPECIALTY IS
KUNG FU. HIS
FIRST LOVE
WAS HIS
NEIGHBOR
GIRL.



**ANNA
SAGAMIYA**

A YOUNG GIRL
WHO LIVES IN A CRIBBY
ONE. HOLDS
SPECIAL
FEELINGS
TOWARDS
HIM.



HOW
TAGA
SPEAKS!

THEY'RE
THE ONES
WHO GOT
POUNCE!
LET ME
TAGA!



REASON
HERE THE
ONE WHO
GOT GARNER
AND
STARTING
FIGHTING A
FIGHT!

Y-YEAH,
TAGA!!

IT'S
ALL HIS
FAULT!

W-WHAT?
IT'S NOT
WHAT IT
LOOKS
LIKE!!



TAGA
...?

Uh...

HA
HA
HA
!!
??



WHO ARE
YOU?





...WHAT
DID YOU
JUST...

SASHI-
MEYA
...



LET'S WALK
TO SCHOOL
TOGETHER...

LADY
THERESA
DOESN'T
KNOW
WHERE
IT IS,
RIGHT?

YOUR
SCHOOL,
THAT IS...

UM... I
SAID...



TWON THE
CLOCK BACK
AN HOUR ON
THIS STORY.









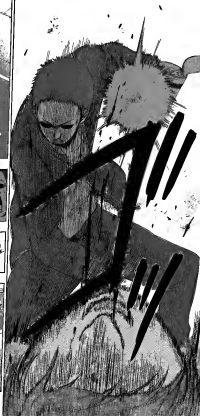
SOMEONE
SAW US.

WHAAAAAT??
WHEN... HOW
LONG HAS THIS
BEEN GOING
ON!!

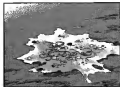
TAIGA'S
WALKING TO
SCHOOL WITH
SAGIMYA!!

















川高のNEWS





JAI
MINES

BOX

IN JUNE
1978

SENSE
SCANS

RAW

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KODRITSUKAI TRANSLATOR

GLURPY PROOFREADER

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腹 は 6 は 6 #6

は
6



HUNGER 6: STUPID TAIGA!

KUHEI TAMURA





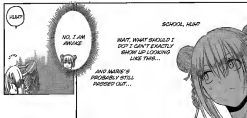


















OH, I'LL
NEVER
GET TIRED
OF LOVE
STORIES

I GOT IT,
I GOT IT
SETTLE
DOWN,
LOVE
BOY

DON'T EVEN
Joke ABOUT
THAT!! IF YOU
DO THAT, I'LL
NEVER FORGIVE
YOURSELF



THIS
MESSAGE
ABOUT THE
STUDENT
IN LOVE
INTRODUCING

HEY ARE WE
NEED, SIMPLY
CONTROL THE
LECTURE

HAH

GOOT
TALKING
ABOUT



I BE-
PLEASE

...WOULD
YOU
PUT THE
LUNCHBOX
AWAY?



YES?

BIJOGU

...ARE
YOU...
HUNGRY?







I WOULD
NEVER HAVE
EXPECTED THEM
TO BE AT AN ALL
BOYS SCHOOL
THOUGH

A VISIT
FROM A
POWERFUL
ENEMY!



HUNGRY-MARIE

HUNGER 6
/ END

WE'RE
WORKING
RIGHT NOW.
LET'S FIND
THEM
QUIETLY.



TAIGA BIJOGI AND
MARIE THERESE
CHARLOTTE...



GO AHEAD
AND STOP
THERE,
YUZU!



こんにちは、^{たむらう}田村です。
「べるぜバブ」が^お終わってから
「3年も何してたんだ、このやろう」とか
^い言われそうですが、
^{あんな}何て事はないダラダラしてました。
史実ではマリー・テレーズは72歳まで
^い生きたといいます。ダラダラしようのない
^{はらふ}波乱の人生だったようですが
そんなマリー・テレーズ、
^{げんざい}現代日本にいたらちょっとくらい
ダラダラしてくれるのでしょうか。
そんな僕の妄想をもとに企画をたててみました。
しばしお付き合い頂けるとこれ幸い、
マジ感謝の極みでございます。

^{たむらう・たけひら}
田村隆平



おいまろ



JAM
MINES

BOX

IN JUNE
WITH

SENSE
SCANS

RAW

REWORKING

KECHITSUKAI TRANSLATOR

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THE PRINCE? THE PRINCESS? MY THE BOND OF BROTHERHOOD! THE PRINCE'S GROUP PURSUING WARE FAMILIARITIES TOUCH...





腹ペコのマリ

著者：アサギ・セツコ 監修：...

イラスト：...







ARE
YOU

REALLY
TAGA...?



REALLY
...!!



BUT I
SHAN'T
RELINQUISH
THIS BOXED
LUNCH!

IT SEEMS
YOU'VE
CHOSEN
YOUR
THING
CAREFULLY.

BE-
GO-
NE!!

SERIOUSLY
WHAT ARE
YOU TALKING
ABOUT?!



OH?



YOU
SAYING

THERE
SEEMS TO
BE A CHANCE
UNUSUALLY
ELEGANT

WELL
KNOW
UNUSUALLY

OH, HONK
TAY ABLE
AND YOU
ON ABOUT?





AND USE IT TO POWER UP!

YOU SAY THAT... BUT I HAVE NO CHOICE BUT TO TAKE THESE BLOOD LARVAE

IF YOU PUT THAT IN JUST WILL ANNOY!

!



OH, OH, WHAT'S GOING ON HERE?

PERHAPS I WILL BE ABLE TO ENJOY THIS...

IT SEEMS YOU HAVE SOME DEGREE OF SKILL...

OVER!!

YOU CAN'T EVEN LOOK AWAY IN THE EVENT!



IT WOULD BE THE YOUNG LARVAE...!!

IF I GIVE THIS TO MY OLDER BROTHER TO EAT, HE'LL BECOME RIGHT AWAY!!



THAT'S RIGHT!!

...GET OUT OF THE WAY, APP- HOU!!

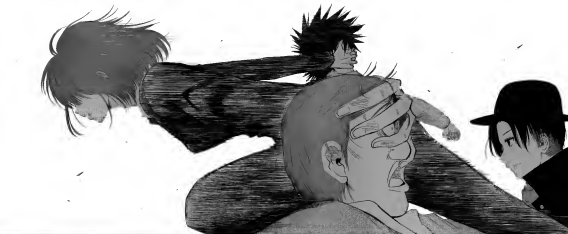


THE OLDER LARVAE...!!

HOLD IT RIGHT THERE, BOUN!

WHYOH I GOT MY HANDS ON A BOKED LUNCH MADE BY ANNA SAGMIYAH!







THE
SUPERIOR
BAGGAGE
MENTIONED
...

THAT
GUYS
WOULDN'T
HAPPEN
TO BE ...



AND THE
BAGGAGE
AND THE
HILL
FOR THE
"SUPERIOR" ?

DOESN'T
ANYONE
REALLY
THE
FACT
THAT
"SUPERIOR" ?

は



HE'S
STILL
WORKING
OUT, AGH.

OH, I
SEE ...



I'M
DEAL
WITH
THESE
BAGGAGE

AGH, I
SEE ...



THE
ONE
TO
EAT
THE
BAGGAGE
BAGGAGE

WILL
BE
ME.



THIS
WILL
NOT
DO.





ARE FLOODING OUT...

MARIE'S FEELINGS

J

725





AND FOR THAT MATTER, WHAT ARE YOU PLANNING TO DO ABOUT THIS!!!

THE PRINCESS IS WAITING UP ABOVE THE FLOOR HERE!

THIS IS NO TIME TO BE GOING "OH MAN AHH!"

THAT'S WHY THE ALARM COUNCIL WON'T WANT US HERE

THAT PROVED IT THEN THAT THE PRINCESS IS INSIDE THE BOY

I'VE HEARD STORIES ABOUT THIS— ABOUT HOW THERE'S HAVING THE POWER TO OPEN THE GATES TO THE UNDERWORLD...

OH FOR GODS SAKE



CUT IT OUT!!

WHAT'S UP WITH THESE GUYS?

WAI-

THAT'S QUITE ENOUGH, LADY THE-RESE!!!



HEARD THE PRINCESS IS INSIDE AS WELL AS A MEMBER OF THE "GOLDEN KNIGHTS"

WHEEY NOT HERE



RENJOON!

OH LIVES!

OH LIVES!

IF HE REPLIES THAT IS GOOD, I'M SURE SHE IS UNDERSTAND





AND THAT'S HOW THE STORY OF THE BORED LUNCH BEGINS.





マリーが

アンナが

女子高生生活を

スタートするタイガだが!!

タイガだが!!

「タイガが男の姿に
なるには、アンナの学校に
いる男の子に会わねば
ならぬ」との言いが！
マリーの夢での女子高生タイ
ガが実現するが、金銭の
面が通関し……」

女子校は
タイガに
とって

天国か地獄か？



マリーが
男性とは？



解決の鍵は
マリーの恋！？

JUMP COMICS

腹ペコのマリー

10月4日発売予定!!

田村隆平

2巻

腹パコのメモリー 1巻





腹ペコのマリー

1巻

田村隆平

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IN JUNE
WITH

SENSE
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RAW

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